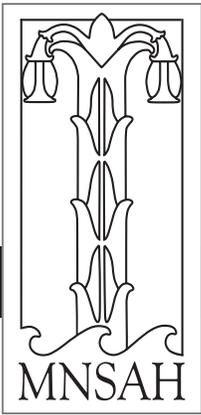


October 2012



With Respect to
Architecture

MINNESOTA CHAPTER OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

MNSAH Fall Tour
Saturday, October 27, 2012

**Behind the Scenes
at the Grain Exchange and Beyond**



Jerry Mathiason Photography

Municipal Building Rotunda (Long and Kees, 1888)

Behind the Scenes at the Grain Exchange and Beyond

Minneapolis was built on flour milling. In 1881, just after the city surpassed St. Louis as the nation's leading producer of flour, a group of local businessmen founded the Minneapolis Chamber of Commerce, soon to be renamed the Minneapolis Grain Exchange. The Grain Exchange provided a market for most of the grains grown in the rich soil of the Upper Midwest. For more than a century, buyers and sellers on the trading floor traded in cash grains and futures in loud face-to-face deal making known as "open outcry."

The magnificent Grain Exchange trading floor is now a much quieter place. After the end of open outcry and final transition of grain futures trading online, the trading floor "pit" is now the home of CoCo, a space for independent workers and small businesses to work and collaborate.

MNSAH's fall tour features the historic Grain Exchange trading floor as well as behind-the-scenes looks at two preservation-minded design firms that are located in the Grain Exchange building: MacDonald & Mack Architects (MMA) and David Heide Design Studio (DHDS).

After lunch, we will walk to the Municipal Building (Minneapolis City Hall) where MMA's Robert Mack will lead a tour of the rotunda and the Minneapolis City Council Chambers, both the subjects of restoration work by MMA.

Design firm tours

The inspiration for the fall tour was Stuart MacDonald and Robert Mack's informative, well-received presentation at the 2012 annual meeting, as well as the expressed desire by MNSAH members for design firm tours. In addition to a look at MMA's offices, we'll get a look at some of their past projects in more detail.

David Heide, MNSAH's newest board member, will present the work of his firm, David Heide Design

Studio, including DHDS's philosophy of working with old houses and their various design styles, using illustrated case studies. You'll see some of DHDS's current projects set up at various workstations and tour the sample room and the interior design studio.

Courtesy of David Heide Design Studio



Summit Avenue duplex (Peter J. Linhoff, 1924; restoration by David Heide Design Studio, 2011)

Courtesy of David Heide Design Studio



Kenwood Queen Anne house (Harry Wild Jones, 1892; restoration by David Heide Design Studio, 2007)



Minneapolis Grain Exchange (Kees and Colburn, 1902)



Minneapolis Grain Exchange trading floor

Minneapolis Grain Exchange

The Minneapolis Grain Exchange, originally known as the Chamber of Commerce Building, is a set of three adjoining buildings by prominent architects Kees and Colburn (main building, 1902), Long, Lamoreaux, and Long (east building, 1909), and Bertrand and Chamberlain (north

building, 1928). Each structure is an excellent example of commercial design at the beginning of the twentieth century and is significant as well for its use of early “high rise” masonry construction.

MMA did the National Register of Historic Places nomination for the Grain Exchange as well as space planning, schematic design, construction documents, real estate reports, historical finishes research and finishes restoration, window and door replacement, and masonry repair and terracotta replacement.

CoCo, now located on the trading floor, is a co-working and collaborative workplace for independent workers, small businesses, and corporate workgroups to work, share ideas, and team up on projects. It’s a business center that gives its members an alternative to working from home or meeting at the local coffee shop.

Municipal Building Rotunda and Minneapolis City Council Chambers

The Municipal Building, built to house both the Hennepin County Courthouse and Minneapolis City Hall, was designed in the Richardsonian Romanesque style by the architectural firm of Long and Kees. It opened its doors to the public in 1895.

The rotunda, as it is seen today, was completed in 1906 for the unveiling of the Father of Waters statue. It was designed to be the center of civic life for the city and county and has provided a public forum for inaugural celebrations and ceremonies, political addresses, and community meetings for nearly a century.

In November 2002, the Municipal Building Commission began a year-long project to restore the space to its original splendor. MMA provided stained-glass restoration, marble cleaning, window restoration, and lighting.

FALL TOUR (cont.)

The Minneapolis City Council Chamber was originally designed in 1902 by John Bradstreet in the Gothic style. In 1923, the chamber was modified to accommodate a new mezzanine floor and was redone in a modified Renaissance style. In 1955, it was “modernized,” drastically altering its historic appearance.

In 2001, the council chamber was restored to its 1923 appearance after extensive documentary and physical conditions research by MMA, who also provided paint color and stencil analysis, materials selection for marble and paint, construction documents for all materials restoration work, and client representation for HPC review.



Courtesy of MacDonald & Mack Architects

Minneapolis City Council Chambers.

FALL Tour Itinerary

Saturday, October 27, 2012

- 9:15 a.m.** Coffee, pastries, and assembly
- 9:30 a.m.** Tour of David Heide Design Studio and MacDonald & Mack Architects (half of group goes to one, half to the other)
- 10:30 a.m.** Switch
- 11:30 a.m.** Tour of Minneapolis Grain Exchange trading floor
- 12:00 p.m.** Lunch, with a presentation by Aaron Rubenstein about the history of the Grain Exchange and the development of the surrounding area
- 1:00 p.m.** Tour of Municipal Building (Minneapolis City Hall) Rotunda and City Council Chambers
- 2:00 p.m.** Conclude
-

Cost

\$25 for MNSAH members

\$30 for nonmembers

\$15 for students

Lunch includes sandwiches and salads from Spoonriver.

Vegetarian options will be available.

Deadline

Deadline for registering for this tour is Monday, October 22. Please register online at www.mnsah.org or mail your check (payable to MNSAH) and reservation form to:

MNSAH

c/o Lock Bounds

2072 Iglehart Avenue

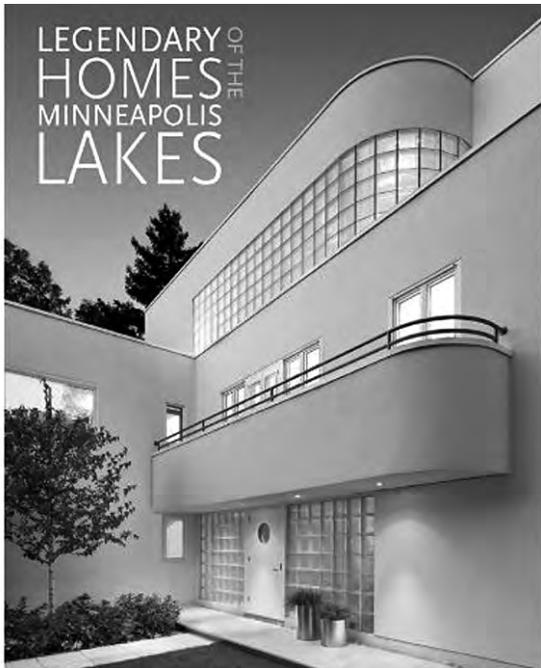
St. Paul, MN 55104

Directions and Parking

Meet in the lobby of the Minneapolis Grain Exchange, 400 South 4th Street, Minneapolis.

You will be directed to the proper room. There are a number of parking ramps in the area. Street parking is metered, though many nearby do not need to be fed on Saturday.

Legendary Homes of the Minneapolis Lakes



The creative team of Karen Melvin and Bette Hammel have collaborated on a new book to be released November 1, 2012: *Legendary Homes of the Minneapolis Lakes*. Their previous publication, *Legendary Homes of Lake Minnetonka*, took us inside the great lake houses west of the city; their new book will look at the beautiful houses in town, surrounding Cedar Lake, Lake Calhoun, and Lake Harriet.

For the tens of thousands of Minnesotans who walk, bike, and paddle around Minneapolis's beautiful Chain of Lakes each year, the lovely homes that surround these fine city parks are as intriguing as the exquisite views of open space and sparkling water. *Legendary Homes of the Minneapolis Lakes* invites readers inside twenty-eight of the most architecturally significant dwellings.

Generous homeowners open their doors and share stories of construction, renovation, and interior design. Featured architects include Harry Wild Jones, Purcell and Elmslie, Edwin Lundie, Close and Associates, Vincent James, and David Salmela.

From the Italianate entryway of the Martin House to the whimsical living room of the Kaufman/Lacey House; from the Arts and Crafts kitchen of the Smith/Liepke House to the Rand/McGlynn Phelps House's stunning formal dining room, *Legendary Homes of the Minneapolis Lakes* offers views of interest to all. Lavishly illustrated and informative, this book answers the lake-walker's question: "I wonder what it's like in there?"

A book release event will be held at the Hennepin History Museum on Saturday, November 3, 2012, in the Great Room of the museum, 2303 Third Avenue South, Minneapolis. The authors will be on hand to discuss their work and sign copies. Contact the museum for ticket availability and pricing (612-870-1329). All proceeds from ticket sales will benefit HHM's mission, collections, and programs. This fund-raising event will include an exhibition of Melvin's photographic work, as well as live entertainment and refreshments. A copy of *Legendary Homes of the Minneapolis Lakes* will be included with each ticket purchase.

THE PURPOSE OF THE

MINNESOTA CHAPTER OF THE SOCIETY OF ARCHITECTURAL HISTORIANS:

To broaden awareness and appreciation of our architectural heritage; to promote research and provide a forum for the exchange of ideas related to architectural history; to offer opportunities to personally experience significant architectural sites, structures, and landscapes; to promote the preservation and recording of important architecture; to cooperate with learned and professional societies in the pursuit of common objectives; to seek financial support from individuals, philanthropic organizations, and foundations in the furtherance of chapter objectives; and to act as an agent for the safekeeping and distribution of funds given to it for these purposes.

PRESIDENT'S COLUMN

Karen Duncan

I would like to extend a big thank you to everyone who responded to our MNSAH member survey. The board and committees are busily analyzing the information and will use your responses to freshen up where needed, in both communications and programming, while keeping what you like best.

For deeper analysis, the marketing committee is hosting a post-survey focus group. Several of you indicated you would be interested in being part of that group. If others would as well, please contact Laura Weber at l-webe@umn.edu, and she will be in touch with you.

Kudos to MNSAH member and former board member Todd Grover, who has just been awarded one of five AIA Minnesota 2012 Young Architect Awards.

Todd has graciously taken the reins to organize our fall tour. Many thanks to Todd for all the work he has contributed to MNSAH now and throughout the years!

MNSAH survey reveals a stable, satisfied membership

This past spring, MNSAH conducted a non-scientific online survey to assess members' opinions about programs, fees, and communication modes as well as to glean some demographic information. We received a healthy response: 63 individuals took the survey, which is almost half the entire membership.

The results showed an overwhelmingly satisfied and stable group. Tours and programs, which have been MNSAH's main offerings for the past decade or more, got high marks and are a big reason why members joined the group: 80 percent indicated they joined MNSAH to attend lectures and events, 79 percent to attend tours, and 77 percent said they joined to meet like-minded individuals. Seventy-one percent of respondents said they had attended a MNSAH event in the last two years. And the price appears to be right for most: 88 percent feel the cost of tours and events is "just right" and 77 percent feel the same about the cost of the annual meeting dinner and reception.

When asked what types of events members would like to see MNSAH offer, the responses were:

- **local tours—86%**
- **gatherings in notable buildings—76%**
- **day trips—69%**
- **lectures—62%**
- **films (something we haven't done yet)—44%**
- **overnight trips—37%**

There was less interest in book groups and unstructured social events.

Save THE DATE

Works in Progress

Tuesday, November 27, 2012

6 p.m. Hosmer Library

347 East 36th Street, Minneapolis

The Program Committee is soliciting suggestions for speakers. If you or anybody you know is currently working on an architectural project, please email Rolf Anderson at roanders6@aol.com. Thank you for your ideas!

MNSAH is a stable group. Almost half of respondents have been members for eight years or more; 30 percent have been members for more than 11 years; and 25 percent for 8 to 11 years. Another 16 percent have been members for four to seven years, and 18 percent have been members for three years or less.

Not surprisingly, the age of our members skews older. Only 4 percent of our members are 18 to 37 years old, while 29 percent are 67 or older, 36 percent are 58 to 67 years old, 20 percent are 48 to 57, and 11 percent are 38 to 47.

Even with an older demographic, e-mail (86 percent) is the leading source of information about MNSAH, followed closely by the print newsletter (84 percent). Trailing behind are the MNSAH website, www.mnsah.org (29 percent) and Facebook (14 percent). Frequency of communications was deemed “just right” by 79 percent, with 21 percent wishing for more frequent communication.

One of the more interesting findings is that although half of respondents said they read all the newsletter and 40 percent read most of it, a whopping 64 percent said they would not miss the paper newsletter if MNSAH replaced it with an e-mail-only version.

The board of directors is pleased that programming, costs, and communications appear to be generally meeting the need of MNSAH members. The survey is also sparking board planning in order to ensure we continue to attract new members through our programming and in the ways we communicate. As mentioned in the President’s Column, we are planning a focus group to continue the discussion among the members. If you are interested in participating and did not include your name when you took the survey, please contact Marketing Committee chair Laura Weber at l-webe@umn.edu.

Todd Grover selected for AIA-MN 2012 Young Architects Award

Todd Grover, a past MNSAH board member, is one of five architects selected by the American Institute of Architects (AIA) Minnesota Committee on Design for the 2012 Young Architects Awards.

The award is given to architects who are AIA Minnesota members, have been licensed for fewer than 10 years, and have shown exceptional leadership in service to the profession, the community, design, planning, and education. The recipients will be recognized at the annual AIA Minnesota Awards Celebration on November 30, 2012, at International Market Square.

Todd Grover, AIA, has been a partner at MacDonald & Mack Architects since 2004, where he began working in 1996. He graduated with a Master of Science in Historic Preservation from the University of Oregon; a Master of Architecture from the University of Minnesota; and a Bachelor of Arts in Architecture from the University of Minnesota, Minneapolis.

Todd continues as a member of the MNSAH Program Committee, and has organized the upcoming fall 2012 tour, as detailed elsewhere in this newsletter. MNSAH is proud of you, Todd!



Todd Grover, AIA

Upcoming Events of Interest

DOCOMOMO Modern Homes Tour

Saturday, October 6, 2012

10 a.m. to 4:30 p.m.

Fee: \$20 DOCOMOMO members,

\$30 non-members, \$15 students

The Minnesota Chapter of DOCOMOMO US is pleased to offer a tour of Modern houses in the Twin Cities area. Tour maps may be picked up at any of the homes on the day of the tour. The tour will end with a party at 3534 Basswood Road in Minneapolis.

In addition to purchasing tickets in advance online, tickets can be purchased at each property on the tour. All proceeds from the tour go to the support of the Minnesota Chapter of DOCOMOMO US. For more information and to purchase tickets, please visit www.docomomo-us-mn.org.

Stoked: Five Artists of Fire and Clay

**Exhibition runs September 14, 2012–
January 10, 2013**

**Lecture by Dr. Matthew Welch on Thursday,
October 4, 2012, 6:30 p.m.**

**O'Shaughnessy Educational Center,
University of St. Thomas**

Cleveland Avenue at Ashland Avenue, St. Paul

This nationally touring exhibition celebrates 30 years of the Saint John's Pottery Studio, featuring ceramic work by artist-in-residence Richard Bresnahan and four former apprentices: Kevin Flicker, Stephen Earp, Samuel Johnson, and Anne Meyer. The exhibition and accompanying catalog are curated by Dr. Matthew Welch, deputy director and chief curator at the Minneapolis Institute of Arts. Sponsored by the St. Thomas Art History Department and the Alumni Association.

Global Practices in Architecture Lecture Series

The 2012 Global Practices in Architecture Lecture Series brings expert educators and practitioners from around the world to share unique perspectives and insights into the architecture profession. For more information contact Amanda Underwood at aunderwo@umn.edu.

"Civics at the Center"

Eyal Weizman, Professor of Spatial and Visual Cultures, Goldsmiths, University of London
Thursday, October 4, 2012, 7 p.m.

Walker Art Center

1750 Hennepin Avenue, Minneapolis

Free, but ticketed. Tickets available at the Walker lobby desk at 6 p.m.

"Recent and Not So Recent Works"

Makram el-Kadi and Ziad Jamaledine,
Principals, L.E.F.T, New York

Monday, October 22, 2012, 6 p.m.

100 Rapson Hall

89 Church Street Southeast, Minneapolis

Free and open to the public

"Filter Funnel"

Lindsey Bremner, Director of Architectural Research, University of Westminster, London
Monday, November 5, 2012, 6 p.m.

100 Rapson Hall

89 Church Street Southeast, Minneapolis

Free and open to the public

"Recent Works"

Hitoshi Abe, Principal, Atelier Hitoshi Abe and Chair, Department of Architecture and Urban Design, UCLA, Los Angeles

Monday, November 26, 2012, 6 p.m.

100 Rapson Hall

89 Church Street Southeast, Minneapolis

Free and open to the public

A Snapshot in Time

Thursday, October 18, 2012, 6:30 p.m.

**Gabberts Design Studio & Fine Furniture
3501 Galleria, Edina**

**Free admission but reservations requested;
register online at www.gabberts.com or call
952-928-3123**

Gustav Stickley, the Wizard of Oz and Women's Suffrage—what do these seemingly disparate things have in common? Join Kent Gebhard, Gabberts decorative arts expert, as he discusses the cross currents of politics, literature, and furniture design

and the Arts & Crafts Movement at the turn of the last century.

Shadows and Spirits of the State Capitol

Thursday through Saturday from October 18 through October 27, 2012

6:30 p.m., 7 p.m., 7:30 p.m., and 8 p.m.

Minnesota State Capitol

75 Reverend Doctor Martin Luther King Junior Boulevard, St. Paul

Fee: \$12 adults, \$11 seniors and college students, \$9 children ages 6-17; \$2 discount for MHS members.

Reservations are required; call 651-296-2881

These popular annual tours allow visitors to see the Capitol in a historical setting with lighting similar to what existed when the building opened in 1905. As tour groups move through the shadowy and eerily lit rotunda, hallways, and chambers, they will meet historical “spirits” who tell stories of the Capitol’s early history, including a night watchman, a Civil War veteran, a woman suffragist, a dome foreman, and an artist who decorated the Supreme Court chamber. Tours are 60 minutes long.

Circumstantial Evidence— Italy through the Lens of Balthazar Korab

October 27, 2012 through December 15, 2012

Reception and book signing on November 2, 2012, 6 p.m. to 8 p.m.

HGA Gallery, Rapson Hall,

University of Minnesota

89 Church Street Southeast, Minneapolis

Free and open to the public

In 1964, Balthazar Korab was awarded the AIA Gold Medal for Excellence in Photography. He and his wife Monica decided to take their two children on a one-year sabbatical to Florence, Italy. This exhibition is drawn from his photographic portfolios from that year that bear witness to scenes of raw beauty, natural disaster, everyday urbanism, and the robust monumentality that composed the cultural and physical landscapes of Italy.

Small Space Kitchen Design for Older Homes

An illustrated talk by kitchen designer Lynne Stryker

Sunday, November 18, 2012

1:30 to 3:30 p.m.

Hillcrest Community Recreation Center

1978 Ford Parkway, St. Paul

Bungalow Club members free; nonmembers \$3

No reservation necessary

Kitchens are a perpetual puzzle for Twin Cities bungalow dwellers. Many are quite small and most have been at least partially, if not entirely, remodeled over the decades, with uneven success. Join St. Paul kitchen designer Lynne Stryker, owner of Spaces into Places (www.spacesintoplaces.com) for an in-depth look at solutions to challenges created by small kitchens in vintage homes.

As an added bonus, Twin Cities Bungalow Club board member Deb McKinley will offer a brief show-and-tell about life in a 1920s bungalow kitchen, complete with examples of vintage textiles, utensils, cookbooks, and even food containers!

University of St. Thomas Third Annual Art History Graduate Symposium

Generations and Traditions: How Design Moves Forward

Thursday, November 15, 2012, 6:30 p.m.

O’Shaughnessy Educational Center auditorium,

University of St. Thomas

Cleveland Avenue North at Ashland Avenue, St. Paul

Keynote lecture: Dr. Nancy L. Wicker,

“The Transmission of Artistic Knowledge:

Learning from Early Medieval Goldsmithing”

Graduate Student Symposium

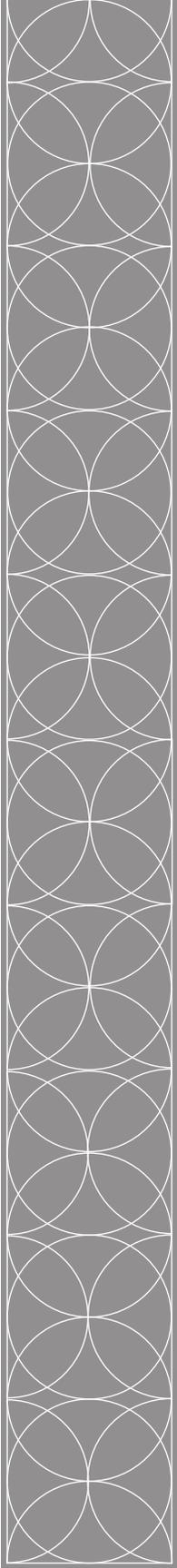
Friday, November 16, 2012

8 a.m. to 3 p.m.

McNeely Hall, Room 100,

University of St. Thomas

Cleveland Avenue at Summit Avenue, St. Paul



MINNESOTA CHAPTER OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

275 Market Street, Suite 54, Minneapolis, Minnesota 55405 www.mnsah.org

MNSAH officers

President	Karen Duncan
Vice President	Eva Quigley Timmons
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Marketing	Laura Weber
Membership	Kristin Anderson
Program	Rolf Anderson
Modern Masters	Carol Ahlgren

At large

Robert Ferguson
David Heide
Jeanne Halgren Kilde
Judy Kurtz

Please direct comments or concerns about the newsletter to *With Respect to Architecture* at the MNSAH address above, or to Eva Quigley Timmons at eqtimmons@gmail.com.

Coordinator	Eva Quigley Timmons
Designer	Linda Schotl (ls.design@comcast.net)

Please direct membership inquiries to Kristin Anderson, 612-330-1285 or anderso3@augsborg.edu. For general comments or program and tour suggestions, contact Karen Duncan, 612-722-5559 or kduncan102@gmail.com.

MNSAH membership includes a subscription to *With Respect to Architecture*, which is published four times a year. MNSAH membership does not include membership in the national Society of Architectural Historians (SAH). For national information, write to SAH at 1365 North Astor Street, Chicago, Illinois 60610, or go to www.sah.org.

MNSAH FALL TOUR 2012

Behind the Scenes at the Grain Exchange and Beyond

When: Saturday, October 27, 2012

Registration deadline: Monday, October 22, 2012

Tour is rain or shine, so be sure to dress appropriately and wear comfortable shoes.

Name(s) _____

Address _____

City/State/Zip _____

Phone and E-mail _____

Each person listed must sign the following statement:

I understand that the participation of the Minnesota Chapter of the Society of Architectural Historians (MNSAH) and cooperating organizations and individuals in the MNSAH-sponsored tour, "Behind the Scenes at the Grain Exchange and Beyond" on October 27, 2012, are limited to providing educational background and guidance, and that MNSAH and cooperating organizations and individuals have no liability or responsibility whatsoever therefore, or for any acts or omissions of others in connection therewith, and shall in no event be under any liability or responsibility whatsoever for the death of any person or any loss, expense, delay, injury, or other damage to any person or property, however occurring, on, during, or in relation to the tour.

Signature(s) _____

The tour includes lunch,

(\$25 member; \$30 nonmember; \$15 student)

Amount enclosed: _____

Please register online at www.mnsah.org or send this form and your check, payable to MNSAH and arriving by October 22, 2012, to:

MNSAH
c/o Lock Bounds
2072 Iglehart Avenue
St. Paul, MN 55104

MNSAH MEMBERSHIP join or renew

All are welcome to join the Minnesota Chapter of the Society of Architectural Historians (MNSAH). Although many of our members are professionals in architectural history and related disciplines, an interest in architectural history is the only requirement for membership.

- | | | | |
|-------------------------------------|------|------------------------------------|-------|
| <input type="checkbox"/> Student | \$20 | <input type="checkbox"/> Sponsor | \$50 |
| <input type="checkbox"/> Individual | \$25 | <input type="checkbox"/> Corporate | \$100 |
| <input type="checkbox"/> Household | \$35 | | |

Please join or renew online at www.mnsah.org or fill in this form and mail it with your check, payable to MNSAH, to:

Kristin Anderson, MNSAH, c/o AIA Minnesota,
275 Market Street, Suite 54, Minneapolis, MN 55405

Name(s) _____

Address _____

City/State/Zip _____

Phone and E-mail _____

Do you know someone who should be a part of MNSAH?

Please provide address or e-mail and we will contact them with MNSAH information only.

MNSAH
c/o ALA Minnesota
275 Market Street, Suite 54
Minneapolis, MN 55405

